

"His needs are few, his room is bare.  
He hardly uses his fancy chair.  
The more he bleeds, the more he lives.  
He never forgets and he never forgives.  
Perhaps today you gave a nod  
to Sweeney Todd,  
the demon barber of Fleet Street."

# Sweeney Todd

THE DEMON BARBER OF FLEET STREET



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2400 West Bradley Avenue • Champaign, Illinois 61821-1899



Department of Fine and Applied Arts proudly presents

# Sweeney Todd

## the Demon Barber of Fleet Street

"Attend the tale of Sweeney Todd.  
His skin was pale and his eye was odd.  
He shaved the faces of gentlemen  
who never thereafter where heard of again.  
He trod a path that few have trod,  
did Sweeney Todd,  
the demon barber of Fleet Street."

Book by Hugh Wheeler  
Music and Lyrics by Stephen Sondheim  
From an adaptation by Christopher Bond

Originally directed by Harold Prince  
Originally produced on Broadway by Richard Barr, Charles Woodward, Robert Flyer,  
Mary Lea Johnson, Martin Richards in association with Dean and Judy Manos.

Presented through special arrangement with  
Music Theatre International, New York.

October 21, 22, 28, 29, November 3, 4, 5, 1994 at 8 p.m.  
October 30, 1994 at 3 p.m.

Parkland College Theatre



## Cast (in order of appearance)

Sweeney Todd ..... *D. Scott Ferguson*  
 Anthony Hope ..... *Kevin Crum*  
 Beggar Woman ..... *Suzanne Adams*  
 Mrs. Lovett ..... *Gemma Anne Wall*  
 The Birdseller ..... *Michael Matuzewicz*  
 Johanna ..... *Ann Marie Bulley*  
 Judge Turpin ..... *David Barkley*  
 Beadle Bamford ..... *Larry Williams*  
 Tobias Ragg ..... *Eric C. Milkereit*  
 Adolfo Pirelli ..... *Michael Powers*  
 A Young Girl ..... *Emily Hard*  
 Jonas Fogg ..... *Thomas Uhm*

### Ensemble

<i>Marsden Bigby</i>	<i>Sharon Goldman</i>	<i>Dallas Street</i>
<i>Juliet C. Bottger</i>	<i>Gwen Hofman</i>	<i>Barbara Ann Teterycz</i>
<i>Laura Chambers</i>	<i>Nick Marchello</i>	<i>Todd M. Tomashek</i>
<i>Stephanie Anne Crist</i>	<i>Mikel J. Matthews, Jr. *</i>	<i>Julia Warner</i>
<i>Mary Eisenhardt</i>	<i>Jesse M. McMillan</i>	<i>Jason B. Weakland</i>
<i>Susan Fortenberry</i>	<i>Craig Smith</i>	
<i>Whitney Freehill</i>	<i>Brian Stolarczyk</i>	

Stage Hands ..... *David Dillman\*, Aaron Carnahan\**

“No, you see the trouble with poet  
 is, how do you know it’s  
 deceased?  
 Try the priest.”

## Staff

Director ..... *Randi Jennifer Collins Hard*  
 Musical Director ..... *Tim Schirmer*  
 Scenic Design Adapted By ..... *Martin M. Bluestein*  
 Lighting Designer ..... *Shelley Lynn Crane*  
 Costume Designer ..... *Sharon Kennedy*  
 Technical Director ..... *Martin M. Bluestein*  
 Assistant Technical Director ..... *David Dillman*  
 Stage Manager and Assistant Director ..... *Todd Schwartz\**  
 House Manager ..... *Lori Itano*  
 Assistant House Manager ..... *Charlotte Sizer\**  
 Properties Master ..... *Christine E. Allen*  
 Master Electrician ..... *Darren Cloud*  
 Audio Technician ..... *Neil Chadwick*  
 Pre-Production Audio Technician ..... *Ford “Easy Rider” Twaranovica*  
 Scenic Artist ..... *Susie Lee*  
 Light Board Operator ..... *Christie Hart*  
 Follow Spot Operators ..... *Michael Nelson\*, Charlotte Sizer*  
 Set Crew ..... *Jon Barnett, Michelle Bertenthal, Aaron Carnahan, Darren Cloud,  
 David Dillman, Colleen Ducett, Jennifer Graff, Karl Hart\*,  
 Matthew Humphries, Mikel Matthews, Michael McKenzie,  
 Anthony Norman, Gary O’Lena, Nikki Robinson, Brian Saul,  
 Todd Schwartz, Charlotte Sizer*  
 Lighting Crew ..... *Danalyn Byle, Christie Hart, Theresa Van Wakeman*  
 Costume Crew ..... *Raquel Flores, Dot Hammer, Christie Hart, Theresa Van Wakeman*

\*Theatre scholarship student at Parkland



## Orchestra

Violin <i>Tamra Gingold</i> <i>Armgard Smith</i>	Trumpet <i>Ron Foster</i> <i>Mike Hackbert</i>	Flute/Piccolo <i>Sue Kraybill</i>
Viola <i>Valerie Kensler</i> <i>Ken Wollberg</i>	French Horn <i>Greg Grove</i>	Clarinet/Flute <i>Stephanie Church</i>
Violoncello <i>Tim Anderson</i>	Trombone <i>Charles Specht</i> <i>Tasha Turner</i>	Oboe <i>Katy Perkins</i>
Contrabass <i>Mike Colby</i> <i>Don Colby</i>	Bass Trombone <i>Bill Vokac</i>	Clarinet/Bass Clarinet <i>Gregg Kuetemeyer</i>
	Percussion <i>Mary Myers</i> <i>Ethan Deppe</i>	Keyboard <i>Yong Jae Hong</i> <i>Kevin Miller</i>
		Steam Whistle <i>Dan Faundez</i>

Setting: 1850s London

*There will be one ten minute intermission. Refreshments will be available in the lobby.*

"City on fire!  
Rats in the street  
and the lunatics yelling at the moon!  
It's the end of the world! Good!  
City on fire!  
Hunchbacks kissing!  
Stirring in the graves  
and the screaming of giant winds!  
Watch out! Look!  
Crawling on the chimneys,  
great black crows screeching at the  
city on fire!..."

## Production Notes

The first dramatization of the legend of Sweeney Todd was the work of George Dibdin Pitt at London's Britannia Theatre in 1847. This fictitious story was widely believed to be true and became a popular offering in England's "Blood Tubs," theatres with a repertoire devoted to shows with a large helping of sex and violence. Prior to Christopher Bond's adaptation in the early 1970s, there were at least six separate dramatic versions of this grisly tale. It was in 1973 at the Theatre Royal, Stratford, that Stephen Sondheim first saw Bond's *Sweeney Todd*. In collaboration with Hugh Wheeler, Sondheim's musical version opened in New York in 1979 at the Uris Theatre to mixed reviews. Although its initial run was short by today's standards, this stimulating, engaging, and disturbing musical drama lives through frequent performances by theatres and opera companies throughout the world. With *Sweeney*, Sondheim demolished the "accepted musical theatre form" and paved the way for an exciting metamorphosis of the genre. It is an immeasurably challenging work to perform. We hope you enjoy it.

—RJCH

## Acknowledgements

Many thanks to:

*Nancy Jo Allen*  
*Dr. and Mrs. David D. Bluestein*  
*Community Players, Bloomington-Normal*  
*Randy Cox*  
*Dot Hammer*  
*Kirk Hard*  
*Illinois State University Theatre Department*  
*Illinois Wesleyan University Theatre Department*  
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*WPCD; and Prospectus*  
*Robert Schmidt Costumes, Inc.*  
*Mark Rubel*  
*Sobczak*  
*Tim Vear, Shure Bros. Inc.*

"See your razor gleam, Sweeney,  
feel how well it fits  
as it floats across the throats  
of hypocrites..."



## CAST

### **Suzanne Adams** (*Beggar Woman*)

Suzanne is excited to be performing her third "crazy" Sondheim role (after Rapunzel in *Into the Woods* and Sally Durant from *Follies*). She will graduate from U of I in music education, and then she's off to a performance school in New York. (Fish gotta be free, baby!) Love and thanks to friends, family, Camus, Chocolate, Thereasa, Baby Bump, and especially Yakko, Wakko, and Dat!

### **David Barkley** (*Judge Turpin*)

With *Sweeney Todd*, David adds the Parkland stage to his experiences at the Staton Theatre, Illinois Opera Theatre, C-U Theatre Company, and Sunshine Dinner Playhouse. In the last seven years, he has also performed in VA, MD, SC, AL, TN, MI, CA, and AK. Some of David's recent local contributions include C-U T.C.'s *1776* (Rutledge), *Guys and Dolls* (vocal director), and the Sunshine Dinner Playhouse production of *Smoke on the Mountain* (Stanley Sanders).

### **Marsden W. Bigby** (*Ensemble*)

Mars is currently a student here at Parkland, majoring in pre-med. He has also been in the Parkland production of *Godspell*. He plans to transfer to U of I in the fall.

### **Juliet C. Bottger** (*Ensemble*)

Juliet is currently working on her master's in social work. Most recently, she has been seen in IUB's production of *Follies*, Krannert's production of *Oklahoma!* and *The Mikado*, and naked cage dancing with Whitney at the Silver Bullet.

### **Ann Marie Bulley** (*Johanna*)

Ann Marie is working on a master's in vocal performance at U of I. This is her first production at Parkland. She has been involved with Illinois Opera Theatre, appearing as the Dew Fairy in *Hansel and Gretel* and as Laurey in *Oklahoma!* She is very excited to have the opportunity to be a part of this wonderful musical.

### **Laura Chambers** (*Ensemble*)

Laura is a sophomore at U of I in the Liberal Arts and Sciences program. Her hometown is Valmeyer, IL. She is currently involved in the Women's Glee Club at U of I for the second year.

### **Stephanie Anne Crist** (*Ensemble*)

Stephanie has completed a bachelor's in psychology and a minor in theatre at SIU in Carbondale. Favorite roles include: Hermia in *A Midsummer Night's Dream*, Helen in *The Women of Troy*, and Lillian in Parkland's spring production of *I Hate Hamlet*. Stephanie would like to thank all four of her parents for endless love and support.

### **Kevin Crum** (*Anthony Hope*)

Kevin is a vocal performance major at U of I. When he's not singing, he's teaching a Tai-Chi class at the YMCA. You might recognize Kevin as the King in C-U T.C.'s *The King and I*. Kevin says his biggest problem was "growing my hair back out so quickly after I shaved it all off!"

### **Mary Eisenhardt** (*Ensemble*)

Mary is a student at U of I in music education. Most recently, she appeared as Sarah Brown in *Guys and Dolls* at the Virginia Theatre. Her favorite roles include Kim MacAffee in *Bye Bye Birdie*, Consuelo in *West Side Story* and the Leading Player in *Pippin*. She would like to thank her parents, Melinn, Share, Ryan, and Thing, 2 and invites everyone to her place afterwards to go fishing.

### **D. Scott Ferguson** (*Sweeney Todd*)

*Sweeney Todd* marks Scott's fourth Sondheim show in two years - *West Side Story* (vocal preparation), *Into the Woods* and *Assassins* (musical director). He just finished his master's in accompanying and vocal coaching at U of I. Scott plans to pursue a career in musical theatre. Thanks to Tim and Randi for having faith in me and taking a chance.

### **Susan Fortenberry** (*Ensemble*)

*Sweeney* is the first of (Susan hopes) many shows at the Parkland College Theatre. Originally from Knoxville, TN, Susan is a loan service representative at the U of I Employees Credit Union. Theatre is Susan's hobby and in TN, she enjoyed being in productions with the Knoxville Performing Arts Institute, the Byan Theatre, and the Oak Ridge Community Playhouse.

### **Whitney Freehill** (*Ensemble*)

Whitney is currently a junior in psychology at U of I. Her most recent shows include IUB's production of *42nd Street* and C-U T. C.'s *Guys and Dolls*. In her spare time, she can be seen performing "Lunatics in Lace" with Juliet at the Silver Bullet.

### **Sharon Goldman** (*Ensemble*)

Sharon is a sophomore in vocal performance at U of I. On campus, she is involved in Rip Chords (women's a capella choir), Illini Symphony, and Concert Choir. *Sweeney Todd* is her first Parkland theatre production.

### **Emily Hard** (*The Young Girl*)

Emily is an eleven-year-old student at Edison Middle School who likes to ice skate. This is her first performance on stage. "Happy Birthday to my sister, Jenny."

### **Gwen Hofman** (*Ensemble*)

This is Gwen's first musical at Parkland, although audiences will remember Gwen as Belinda in her favorite comedy, *Noises Off* at Parkland. She enjoys the challenge of a Sondheim work and has played Cinderella's stepmother in *Into the Woods* at the Station Theatre. With a bachelor's in communications, Gwen is enrolled in the Parkland Theatre Fine Arts Department in theatre.

### **Nick Marchello** (*Ensemble/Police*)

This is Nick's third show in C-U, following *Guys and Dolls* and *The King and I* earlier this year. When not acting, Nick can be found shooting pinball at U of I, if he misses classes. He would like to thank Mom and Dad, Daniel and Monty, and Nancy and Donny for everything.

### **Mikel L. Matthews, Jr.** (*Ensemble*)

An aspiring actor who has been seen as Renfield in *Count Dracula* and assistant director of *Diary of Anne Frank*. "I would like to personally dedicate this to the memory of Randy Millias. You taught me the true meaning of friendship and the price of it as well."

### **Michael Matuzewicz** (*Birdseller*)

Mike is in his second year at cool ol' PC. He will receive (hopefully) his associate's degree in L.A.S. next spring. He has also played Peter Van Daan in last season's *The Diary of Anne Frank* at Parkland.

### **Jesse M. McMillan** (*Ensemble*)

Jesse has toured Europe as Hud in *Hair*, has portrayed Purlie in *Purlie Victorious*, Joey in *Most Happy Fella*, Judas in *J.C. Superstar* and the Wiz in *The Wiz*. He is a songwriter and has a special talent: female illusion - Tina Turner, Eartha, Kitt, and Patti LaBelle. Jesse hails from Decatur and makes his home in Champaign.

### **Eric C. Milkereit** (*Tobias*)

Eric would like to thank my great friends Suzanne, Dallas, Scott, and Gemma for good times, past, present, and future. Throughout the production, Eric has become more and more "Toby-licious" because Gemma stroked my luxurious locks. Fish gotta be free, baby!

### **Michael Powers** (*Pirelli*)

*Sweeney Todd* is absolutely Mike's favorite show. He's played an Italian in a Sondheim show previously as Zanzara in *Assassins*. Thanks to all who made this possible.

### **Craig Smith** (*Ensemble*)

Craig is happy to finally make his debut on the Parkland stage. He has been active with the C-U Theatre Company and the Villa Grove Community Theatre. Favorite roles include Harry Beaton in *Brigadoon* and Ito in *Mame*.



**Brian Stolarczyk (Ensemble/Police)**

I thank God for the ability and opportunity to keep acting and singing. Special thanks to my roommate John, Juliet, and Jason for their love and support.

**Dallas Street (Ensemble)**

*Sweeney Todd* marks Dallas' third appearance in a Sondheim show. He has performed the role of the Baker in the Station Theatre's *Into the Woods* and directed *Follies* at Assembly Hall. He is thrilled to be a part of his favorite show, *Sweeney Todd*.

**Barbara Ann Teterycz (Ensemble)**

Barbara is ecstatic to be making her Parkland debut. She has appeared in *Amal and the Night Visitors* at the Station Theatre and numerous C-U radio theatre productions heard on WEFT. She is a graduate of the world famous Chicago Second City Training Center and is currently pursuing a music degree at Parkland College. So far, it has eluded her!

**Todd M. Tomashek (Ensemble)**

Todd is a U of I student and is excited to be in his first Parkland College production. His most recent credits include St. Norbert's College *Joseph and the Amazing Technicolor Dreamcoat* and C-U T.C.'s *Guys and Dolls* as Nathan Detroit. Other credits include *Quite Hopeful* with HWRU and *Everyone Enjoys This and Production* with CULTR.

**Thomas Uhm (Jonas Fogg)**

Tom is very excited about performing at Parkland for the first time in his career. He is very thankful to the staff for giving him the opportunity to do one of his favorite shows and to all of his friends in the cast for making this a wonderful experience. Sleep tight and sweet dreams!

**Gemma Anne Wall (Mrs. Lovett)**

*Sweeney Todd* marks Gemma's Parkland debut, and she is absolutely thrilled beyond words to be a part of this production! Other credits include Maggie in *42nd Street* and Hope in *Anything Goes* at the U of I. My love to Dad, Matthew (my mentor), Becky, Lori, Holly, and Mervin; and a big thanks to Jeff E. for giving me the time to have this incredible experience! This show is lovingly dedicated to my mother - I love you!

**Julia Warner (Ensemble)**

Julia is a sophomore in pre-law psychology at U of I. Her hometown is Benton, IL. She has been performing on stage since she was nine years old. She has performed with her community theatre and with SIU. She is currently involved in the Women's Glee Club at the U of I.

**Jason B. Weakland (Ensemble)**

Moonlighting as a graduate student at the U of I, Jason is thrilled to be in his third Sondheim show. Love to friends for all the fun and support and most of all to my momma. Warning - this show may not be suitable for pregnant women; young children; or small, emotionally sensitive pets.

**Larry Williams (Beadle Bamford)**

Larry Williams teaches speech and English at St. Joseph-Ogden High School, where he serves as drama director as well as state director for Illinois Thespians. His acting credits include Amos Hart in *Chicago* at Parkland and the Station Theatre; Alan in *Baby*, Gooper/Brother Man in *Cat on a Hot Tin Roof*, the Beadle in *Sweeney Todd*, and Sipos Ladislav in *She Loves Me* all at the Station Theatre.

**STAFF****Randi Jennifer Collins Hard (Director)**

Randi is the artistic director and a theatre instructor at Parkland. She has directed over thirty plays and musicals, including twelve world premieres. Her Parkland credits include; *Futures*, *Chicago*, *Agnes of God*, and last season's popular *Five Golden Rings*. She recently directed The Silver Jubilee for the twenty-fifth anniversary of the Krannert Center. She is the owner of Dramatic Revivals Antiques, Mahomet, and the proud mother of Jennifer and Emily.

**Tim Schirmer (Musical Director/Conductor)**

Tim has worked as composer/musical director for a variety of theatre companies throughout the Midwest for the past twenty years. As a composer, his works have received performances on a regional and national level, including the award-winning PBS film documentary *The Greatest Lakes* and *Portrait of a Prairie Capitol* in Springfield; three original musicals, including *Five Golden Rings* at Parkland last December; and more than fifteen scores for the Tony-nominated American Players Theatre in Spring Green, WI.

**Martin M. Bluestein (Technical Director/Scenic Tailor)**

Starting his third year as technical director of the Parkland College Theatre, Martin continues to deliver the technical and scenic design requirements for our productions. He has provided technical direction for The Julliard School in New York and The Williamstown Theatre Festival in Massachusetts as well as the technical and scenic design for theatres in Florida, Ohio, and Pennsylvania. Past exposure to betrayal by influential people allows understanding and recreation of a world in which Mr. Barker becomes Mr. Todd.

**Shelley Lynn Crane (Lighting Designer)**

Previously at Parkland, Shelley designed for *The Diary of Anne Frank*. Shelley is an events administrator at the Krannert Center for Performing Arts and a freelance lighting designer. Her upcoming projects include *Lady Day at Emerson Bar and Grill* at Parkland and *Keeley and Dew* at the Station Theatre.

**Sharon Kennedy (Costume Designer)**

Sharon has been involved in costumes for the past twenty-plus years, including Parkland's *Diary of Anne Frank* and *Chicago*.

**Todd Schwartz (Assistant Director/Stage Manager)**

Originally hailing from Davenport, IA, Todd is thrilled to be a part of his third Parkland Theatre production. He would especially like to thank his wife, Robs, for being there through all the ups and downs. In his spare time, Todd enjoys bathing his cats and growing his hair.

**Christine E. Allen (Properties)**

Christine is a native of Urbana and a graduate of Illinois State University and Parkland College.

**Lori Itano (House Manager)**

Lori is a 1994 graduate of Illinois State University and was voted the Outstanding Senior Journalist by ISU faculty. She currently moonlights as a reporter for the *News-Gazette* and tries to train her dogs in her spare time. Thanks and all my love to Toby.

"Outside the sky waits,  
beckoning, beckoning,  
just beyond the bars.  
How can you remain,  
staring at the rain,  
maddened by the stars?"



**Comedy!**

# THE BEST CHRISTMAS PAGEANT EVER

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Directed by Anne Shapland Kearns**

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The Herdmans  
are here!"**

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Shirley and David Jones  
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"In all of the whole human race, Mrs. Lovett,  
there are two kinds of men and only two.

There's the one staying put  
in his proper place  
and the one with his foot  
in the other one's face —  
Look at me, Mrs. Lovett,  
look at you!"

## Theatre Staff

Artistic Director ..... *Randi Jennifer Collins Hard*  
Technical Director ..... *Martin M. Bluestein*  
House Manager ..... *Lori Itano*  
Special Events Technicians ..... *Darren Cloud, Ford Twaranovich*

## Theatre Advisory Board

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## Tickets

All seats for theatre events are available by reservation. Telephone reservations may be made by calling 217/351-2528. Discount prices are available to students, including school children, senior citizens and organized groups of fifteen or more. Inquire about our special group rates by calling the theatre house manager at 217/351-2476.

## Parking

Parking lots C4 and M1 are adjacent to the theatre.

## House Policies

Taking photographs or using recording devices during the performance is strictly prohibited. In consideration of our seated patrons and performers, latecomers will be seated at the discretion of the house manager. Please, no eating, drinking, or smoking in the theatre. Cough drops are available from the ushers as a courtesy to our patrons.

## Contributions

Donation of clothing, furniture, hats, jewelry, shoes and other accessories are appreciated for use in our theatre productions and may be arranged by calling 217/351-2531.

For additional information about performance events, directions, tours, and parking, please call the theatre at 217/351-2476.

## Comments

Your opinions are very important to us! If you have a compliment, criticism, or suggestion, please call us at 217/351-2529 or write to Parkland College Theatre, 2400 West Bradley Avenue, Champaign, IL 61821-1899.



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